



get set

Do it! Value mural

You've got the wall, you've got permission, and you've got the materials, so it's time to get on with it!

Measure your mural wall in cm

Wall height: Wall width:

Decisions, decisions, decisions...

1. Decide how to divide your wall so lots of students can contribute. Here are a few ideas...

- One large background picture, with seven small areas, one for each Olympic and Paralympic Value
- Seven large columns, one for each Olympic and Paralympic Value
- Seven large shapes, one for each Olympic and Paralympic Value
- Small rectangles, with groups of rectangles illustrating each Olympic and Paralympic Value

2. Decide who is going to do the designing and painting.

Here are a few ideas...

- One or two groups of three designers / painters from each year group
- Hold a competition for ideas for what to paint for each of the Values. The winners get to paint it!
- All those who wish to paint put their names in a hat and you draw out the number of painters needed.

3. Decide on a timetable, as not everyone will be able to paint at the same time! Here are a few ideas...

- 3 areas to be worked on at the same time: at the left, right and middle, so no-one gets in the way of others.
- Hold a twice weekly lunchtime or after-school Values mural club, and devise a rota for painters.

Tips

- There's an old carpenter's saying: 'Measure twice, cut once.' It means always check and double-check your measurements!
- Use a pencil to measure and mark out divisions on the wall.
- Write names in pencil in the corner of each division, so that all painters can easily identify their 'bit'.

for painters/designers...

Do a plan of your design as a pencil sketch on A4 paper. Draw a grid on the paper. Now draw a grid with the same number of columns and rows on your area of the mural. The grid will guide you when transferring your design from paper to wall.

Or, if your area of the mural is not too large, use stencils. Do a plan of your design on a piece of paper, the exact size of the area of your mural. Trace each element of your design on to card and cut out stencils. This is how well known graffiti artists produce their street art.